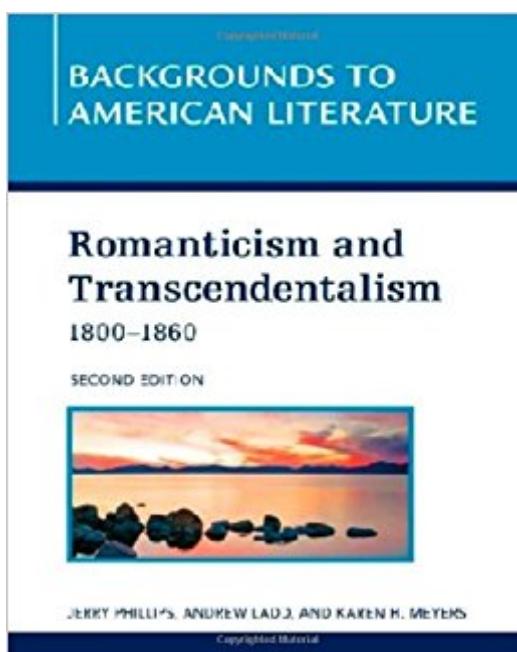


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Romanticism And Transcendentalism, 1800-1860 (Backgrounds To American Literature)



Synopsis

An engaging, full-color illustrated guide to the romantic and transcendentalist era in American literature, this updated volume provides important information on the foundations of romantic thought, romanticism and the new nation, gothic romance and sentimentalism, transcendentalism, Nathaniel Hawthorne and Herman Melville, and romanticism and poetic voice. New to this edition is a section discussing American idealism.

Book Information

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Customer Reviews

Great overview of the romantic era in 19th century America, with especially good, succinct essays on the great American writers. Thought the Dickinson and Emerson pieces were particularly well-written. Would love to see the authors do more in this style.

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